ABSTRACT

This study presents the preparation of polypropylene composites filled with mixtures of household waste of mate-tea and wood particles to increase the economic value chain of mate-tea, especially in Latin America. Filler mixtures in proportions ranging from 0 to 60% depending on the type of particle were used. The polypropylene matrix was fixed at 40% and roughness surface and color evaluation were performed. The highest mean roughness (Ra) was observed for the composite with 30:30% proportion of filler mixture, which denotes the difficulty of homogenizing a mixture of fillers with different shapes and dimensions. Nevertheless, even with higher roughness for composites with a balanced blend of filler, this does not imply the presence of large peaks and valleys. In general, all the composites presented a dark color. Variation of color composites was more evident for higher proportions of household waste of mate-tea.

Keywords: Aesthetic characteristics, economic value chain, eucalypt wood, Ilex paraguariensis, polypropylene composite.

INTRODUCTION

In the last few years, research on the development of new composite materials have been based on the use of lignocellulosic materials, mainly due to their easy reutilization and recycling (Haque et al. 2009, Ashori and Nourbakhsh 2010, Binhussaina and El-Tonsy 2013, Magalhães et al. 2013). Mengeloglu and Karakuş (2008) reported that polymeric composites usually contain organic filler such as agricultural residues, wood of different species and many types of polymers (polyethylene, polyvinyl chloride and polypropylene). In this context, the use of lignocellulosic materials as a filler shows many advantages for the production of polymeric composites, such as low density, low energy consumption, low abrasion, multi-functionality, low cost and use of renewable materials (Kazayawoko et al. 1999, Clemons 2002, Abu-Sharkh et al. 2004, Tserki et al. 2005).

Amongst lignocellulosic materials, two of them are widely available for use as reinforcement or filler of polymeric matrices: mate-tea particles and wood particles from fast-growing eucalypt species. Mate-tea is originated from extractive activities of Ilex paraguariensis trees and their residues come from household disposal in countries such as Argentina, Uruguay and Brazil – the latter mainly in the Southern region –, which use mate-tea for the tea consumption. According to Pagliosa et al. (2010), per capita consumption of mate-tea is ~5-7 kg yr⁻¹ both in Argentina and Uruguay and ~1.2 kg yr⁻¹ in Brazil, producing ~481000 tons of residues per year. Reutilization of these residues is very important, especially in products that accept lignocellulosic materials in their composition, such as polymeric composites.
On the other hand, as wood residues from fast-growing species are highly appreciated, they have gained a major share of the world market. According to Ayrilmis and Kaymakci (2013), wood flour typically costs about ~0.18-0.36 US$ kg⁻¹, which makes their use as reinforcement or filler of polymeric materials feasible in order to reduce the final cost of production. Moreover, the use of wood particles could be a solution to obtain specific properties according to the desired characteristics of the products.

As reported by Magalhães et al. (2013), Darabi et al. (2012), and Jeamtrakull et al. (2012), lignocellulosic residues are used jointly with polymeric matrices (for example, PP, PE and HDPE) for the production of composite materials. Therefore, the development of research for the use of materials from natural sources as reinforcement or filler of polymeric composites without significant influence on their properties when in service is indispensable.

Aesthetic purposes are widely appreciated in applications of wood-polymer composites when that material is used for production of decks, fences, and baseboards, for example. The main characterization for aesthetic purposes is the colorimetry. This technique has been extensively used through CIE method (Commission International de L’Éclairage), where in some parameters are measured: lightness ($L^*$), chromatic coordinates ($a^*$ and $b^*$), chroma ($C^*$) and hue angle ($h$) (Cademartori et al. 2014, Cademartori et al. 2013, Dubey et al. 2012).

Other important characteristic in the composites for aesthetic purposes is the surface roughness. Measurement of roughness is usually performed through Ra (roughness average), Ry (maximum roughness) and Rz (mean peak-to-valley height) parameters, which infer level of texture and necessity of finishing process of the composites. Furthermore, roughness is able to influence the capacity of bonding of determined materials (Jarusombuti and Ayrilmis 2011, Kaymacki et al. 2013).

The present study aimed to incorporate particles of household waste of mate-tea in flat-pressed WPCs produced from eucalypt particles of *Eucalyptus benthamii* fast-growing specie in a matrix of polypropylene (PP), and characterize their roughness and color appearance.
MATERIALS AND METHODS

Raw Material

Particles of household waste of mate-tea were collected in Paraná State, Southern Brazil, and eucalypt wood chips (*Eucalyptus benthamii*) were collected from waste of a sawing process in *Embrapa Forestry* sawmill (Figure 1). This material presented moisture content ~70% on wet weight basis and was dried in an oven at 65±2°C to obtain constant weight. Subsequently, the material was cut into small particles using a Wiley knife mill (40-60 mesh).

Matrix of polypropylene – PP H103 supplied by Braskem (Brazil) with density of 905 kg m⁻³ and melt flow index of 40 g 10min⁻¹ was used. The number-average molecular weight ($M_n$) of PP is 49,44 and the mean molecular weight ($M_w$) is 235597.

Figure 1. Schematic of waste generation and obtainment process of mate-tea (a) and wood (b).
Preparation of composites
The particles of mate-tea household waste and eucalypt wood measuring 40-60 mesh were manually mixed in different concentrations of particles: matrix (total weight of 80 g) according to table 1.

Table 1. Composition of the studied formulations.

<table>
<thead>
<tr>
<th>Components (w/w%)</th>
<th>Composite type</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A</td>
</tr>
<tr>
<td>Household waste</td>
<td>60</td>
</tr>
<tr>
<td>Eucalypt wood</td>
<td>0</td>
</tr>
<tr>
<td>PP-matrix</td>
<td>40</td>
</tr>
</tbody>
</table>

The composites were molded using a Marconi MA098/A electrically heated hydraulic press with homogenous distribution of pressure. The molding process was carried out at 175±2°C for 20 minutes with a pressure of 4 MPa. Direct contact between the polypropylene powder and metal platens during the heating and pressing process occurred using wax paper.

The nominal size of the composites was 140 mm x 140 mm x 4 mm after the cooling process. Additives and coupling agents were not used in the molding process of the composites.

Surface roughness
A study of surface roughness of the composites was carried out using a Surface Roughness Measuring Instrument – SE 1200 of trademark Kosaka Lab – Surfcorder. Vertical resolution of the equipment is 0.0064 μm and vertical magnitude (V) is 100 μm. The length of evaluation (λc) was adjusted to 2.5 mm (extra measure of 4x) and the velocity measure to 0.5 mm s⁻¹.

The measured parameters were Ra, Ry and Rz (roughness average, maximum roughness and mean peak-to-valley height, respectively) according to the ISO 4287 standard. Four samples of 2 x 2 cm cut from each composite were used, in which the measurements were performed in triplicate at different points of the sample. The border was avoided to prevent influence of machining on the measurements.

Surface microstructure of composites A, F and L was qualitatively analyzed. To achieve this, a Metallizer Quick Coater (model SC-701 brand Sanyu Electron) was used to coat the samples with a thin layer of gold, whereas the microscopic images were captured using a Scanning Electron Microscope (model 550 from brand Shimadzu SSX).

Color evaluation
Colorimetric evaluation was performed using a Konica Minolta colorimeter configured for using D65 light source and observation angle of 2° (CIE-L* a* b*). Twelve measurements of colorimetric parameters L* (lightness), a* (red-green chromatic coordinate) and b* (blue-yellow chromatic coordinate) were performed for each composite.
The Chroma ($C^*$), hue angle ($h$) and the parameters of $\Delta E$, $\Delta L^*$, $\Delta a^*$ and $\Delta b^*$ were calculated using equations 1 to 6, respectively.

\[
C^* = (a^* g^2 + b^* g^2)^{1/2}
\]
\[
h = \text{tang}^{-1}\left(\frac{b^*}{a^*}\right)
\]
\[
\Delta E = (\Delta L^* g^2 + \Delta a^* g^2 + \Delta b^* g^2)^{1/2}
\]
\[
\Delta L^* = L^*_t - L^*_n
\]
\[
\Delta a^* = a^*_t - a^*_n
\]
\[
\Delta b^* = b^*_t - b^*_n
\]

**Data analysis**
The distribution and variance data were evaluated. In the case of normal distribution and homogeneous variance results, interpretation of the data was performed by analysis of variance (ANOVA) at 1 and 5% probability of error. In the case of rejection of the null hypothesis ($p < 0.01$ or $p < 0.05$), Fisher LSD test was performed to group the properties by types of composites.
RESULTS AND DISCUSSION

Surface roughness
The maximum values of Ra were observed for composites E, F and G, which were statistically equal by Fisher’s LSD test (p<0.001). Similar results for Ry and Rz were also observed. However, composite F showed statistically higher mean values than the values found in all other composites (Figure 2).

Predominance of only one type of filler in the composites significantly decreased the surface roughness. This suggests it is very difficult to obtain full homogenization between two fillers with different shapes and dimensions (Figure 1), wherein waste of mate-tea is spherical and irregular, and eucalypt particles are mostly flattened and elongated. In the same context, Akbulut et al. 2000, affirmed that the particle size and geometry are major factors that play a significant role in surface roughness of wood based composites.

Parameter Ra of composites A, B, C and D (with a high proportion of mate-tea waste) was statistically higher than the value found for composites H, I, J and L (with a high proportion of eucalypt particles), in which - as can be seen in the SEM images (Figure 3) - the smoothest surface was observed for composite L (1.73 μm),

Figure 2. Surface roughness of composites.
Parameter Rz is very important to complement Ra because Ra dilutes the maximum peak value at a mean. The lowest values of Ry were observed for composites A, B and L, wherein the maximum peaks were 8.87; 9.91 and 9.05 μm, respectively.

The lowest values of Ry (maximum roughness) were observed for the composites produced only with one type of filler or a high proportion of only one, i.e., these composites tend to have better dispersion of the filler and more homogeneous particle size and shape.

The results of Ra are slightly higher than those observed by other authors for WPC and wood panels (Darabi et al. 2012, Ayrilmis 2011, Jarusombuti and Ayrilmis 2011, Ayrilmis et al. 2012, Akgül et al. 2012), while Ry and Rz values are lower than those found in most of these aforementioned studies. Ry and Rz remained between 8.87 – 23.02 μm and 7.08 – 13.20 μm, respectively, which shows that flat-pressed composites produced in this study present a homogenous surface roughness and an absence of large valley or peaks along the material’s surface. The behavior of surface roughness was attributed to the type of particles (household waste of mate-tea or eucalypt wood) and to the homogenization process of this material before production of the composite.

Color evaluation
Color of the composites, which are used as fences, decks and other decorative elements, is an important parameter to be measured. Figure 4 presents a visual aspect of color of composites A, F and L. Clear visual difference on color of the composites is observed, mainly for composite F. This color difference could be attributed to the mixture of two different types of raw material, which was previously identified in surface roughness analysis.

Figure 4. Visual aspect of color of composites A, F and L.
Table 2 shows the mean values of colorimetric parameters $L^*$, $a^*$, $b^*$, $C^*$ and $h$. The parameter $L^*$ (lightness) shows that any percentage of particles of household waste of mate-tea tends to darken the color of this material (Table 2). The results varied from 27.52 to 43.03 and the highest value was found in composite L, which was produced only with eucalypt particles. This result is associated to the particles’ color, in which eucalypt particles are naturally lighter than household waste of mate-tea particles.

Table 2. Color measurements of the flat pressed composite made with waste mate-tea and eucalypt chips.

<table>
<thead>
<tr>
<th>Composite</th>
<th>$L^*$</th>
<th>$a^*$</th>
<th>$h^*$</th>
<th>$C^*$</th>
<th>$h^*$</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>30.22 ab</td>
<td>2.33 a</td>
<td>7.08 ab</td>
<td>7.46 a</td>
<td>71.72 d</td>
</tr>
<tr>
<td></td>
<td>(2.38)</td>
<td>(0.37)</td>
<td>(0.93)</td>
<td>(0.93)</td>
<td>(2.76)</td>
</tr>
<tr>
<td>B</td>
<td>29.58 ab</td>
<td>3.55 abc</td>
<td>5.60 a</td>
<td>6.64 a</td>
<td>57.41 ab</td>
</tr>
<tr>
<td></td>
<td>(0.34)</td>
<td>(0.02)</td>
<td>(0.74)</td>
<td>(0.62)</td>
<td>(3.42)</td>
</tr>
<tr>
<td>C</td>
<td>29.58 ab</td>
<td>3.06 ab</td>
<td>7.10 ab</td>
<td>7.73 a</td>
<td>66.25 cd</td>
</tr>
<tr>
<td></td>
<td>(2.57)</td>
<td>(0.75)</td>
<td>(2.44)</td>
<td>(2.53)</td>
<td>(1.88)</td>
</tr>
<tr>
<td>D</td>
<td>27.52 a</td>
<td>2.41 a</td>
<td>5.99 a</td>
<td>6.48 a</td>
<td>67.59 cd</td>
</tr>
<tr>
<td></td>
<td>(0.64)</td>
<td>(0.38)</td>
<td>(1.31)</td>
<td>(1.21)</td>
<td>(5.30)</td>
</tr>
<tr>
<td>E</td>
<td>30.31 ab</td>
<td>2.94 ab</td>
<td>7.35 ab</td>
<td>7.97 a</td>
<td>66.25 cd</td>
</tr>
<tr>
<td></td>
<td>(3.40)</td>
<td>(0.19)</td>
<td>(2.84)</td>
<td>(2.63)</td>
<td>(8.73)</td>
</tr>
<tr>
<td>F</td>
<td>30.98 ab</td>
<td>4.28 bed</td>
<td>7.06 ab</td>
<td>8.27 a</td>
<td>58.56 ab</td>
</tr>
<tr>
<td></td>
<td>(1.07)</td>
<td>(0.47)</td>
<td>(1.27)</td>
<td>(1.28)</td>
<td>(2.94)</td>
</tr>
<tr>
<td>G</td>
<td>30.61 ab</td>
<td>4.95 cd</td>
<td>8.56 ab</td>
<td>9.89 ab</td>
<td>58.90 ab</td>
</tr>
<tr>
<td></td>
<td>(4.22)</td>
<td>(2.10)</td>
<td>(4.45)</td>
<td>(4.90)</td>
<td>(3.22)</td>
</tr>
<tr>
<td>H</td>
<td>34.85 b</td>
<td>5.80 d</td>
<td>11.21 bc</td>
<td>12.63 b</td>
<td>62.53 bc</td>
</tr>
<tr>
<td></td>
<td>(2.57)</td>
<td>(0.94)</td>
<td>(2.10)</td>
<td>(2.27)</td>
<td>(1.69)</td>
</tr>
<tr>
<td>I</td>
<td>32.10 ab</td>
<td>5.53 d</td>
<td>8.39 ab</td>
<td>10.05 b</td>
<td>56.56 ab</td>
</tr>
<tr>
<td></td>
<td>(3.89)</td>
<td>(1.77)</td>
<td>(2.73)</td>
<td>(3.24)</td>
<td>(1.49)</td>
</tr>
<tr>
<td>J</td>
<td>34.16 b</td>
<td>7.56 e</td>
<td>10.47 bc</td>
<td>12.93 b</td>
<td>53.94 a</td>
</tr>
<tr>
<td></td>
<td>(2.44)</td>
<td>(0.20)</td>
<td>(1.48)</td>
<td>(1.28)</td>
<td>(3.45)</td>
</tr>
<tr>
<td>L (Reference)</td>
<td>43.03 c</td>
<td>10.68 f</td>
<td>14.41 b</td>
<td>17.98 c</td>
<td>52.85 a</td>
</tr>
<tr>
<td></td>
<td>(6.83)</td>
<td>(0.95)</td>
<td>(3.74)</td>
<td>(3.58)</td>
<td>(4.46)</td>
</tr>
</tbody>
</table>

**F-ratio** 4.91** 20.13** 3.38** 5.55** 6.75**

**Significant at 1% of error**

As expected, red-green chromatic coordinate ($a^*$) values gradually increased with increasing percentage of eucalypt particles because the higher the values of $a^*$, the higher is the red tones. On the other hand, the lower the values of $a^*$, the higher is the green tones, which is the natural color of particles used in this study (Figure 1). Blue-yellow chromatic coordinate ($b^*$) showed the same behavior of $a^*$ as a function of percentage of eucalypt particles.
ΔE, ΔL*, Δa* and Δb* parameters were evaluated as a function of insertion of particles of household waste of mate-tea, wherein the reference was the composite L (made only with eucalypt particles). In summary, $L^*$ is the most affected parameter by the insertion of household waste of mate-tea particles (Figure 5). All the parameters of color variation remained constant from composite A to composite F. However, the lower is the proportion of household waste of mate-tea particles, the lower is the color variation.

![Figure 5. Parameters of color variation.](image)

The mean results of chroma ($C^*$) and hue angle ($h^*$) showed that saturation increased with increasing eucalypt particles, whereas $h^*$ decreased with increasing eucalypt particles. The effect of eucalypt particles in the composite with higher proportions of household waste of mate-tea is greater than the effect of household waste of mate-tea in the composite with higher proportions of eucalypt particles when $h^*$ value of composites A and L (without filler mixture) are compared to $h^*$ value of composite F (the same percentage of both fillers).

Variation of $h^*$ mean values between composites A and F are higher than those found between composites F and G, which can be visualized through the position of these composites in the diagram of hue angle (Figure 6).

![Figure 6. Chromaticity diagram (lightness vs. saturation) of composites (a) and behavior diagram of hue angle of the composites (b).](image)
Decrease of $h^*$ denotes a dislocation from yellow-greenish color to reddish conditions, which is characterized by a decrease from 71.72 to 52.58 when composites A and L are compared. Increase of $C^*$ in composites with higher percentage of eucalypt particles is responsible for the increase of intensity and the vivacity of color. Nevertheless, these composites are still in the dark region of the chromaticity diagram (Figure 6). As observed in the chromaticity diagram, all composites presented a very dark color, which increase in opacity with increasing percentages of eucalypt particles.

As observed in this study, use of different agricultural fillers allows the preparation of composites with different visual aspects. Rahman et al. (2010), prepared a rice husk-filled high-density polyethylene composite with reddish brown color, while Butylina et al. (2012) found a pale yellow color in wood-polypropylene composites. Müller et al. (2012) observed a slight increment of yellow tones in PVC/wood flour composites with increasing amine concentration.

As with the chromaticity diagram (Figure 6a), the diagram in figure 6b - which relates $h^*$ and $C^*$ - clearly showed the color behavior as a function of percentage of particles in the composites. A decrease in percentage of household waste of mate-tea is related to the obtainment of a reddish-brown tone, which is characteristic of eucalypt particles used in this study.

**CONCLUSIONS**

Use of particles with different sizes and shapes in the same matrix significantly increased surface roughness. Nevertheless, presence of high surface roughness does not imply the presence of large peaks and valleys.

All composites showed dark color. The possibility to change either the color or the tone of the composite only by adjusting the proportion of filler in the mixture during the composite manufacture is noted.

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