

EDITORIAL

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Upon its founding in 1983, one of the first dilemmas that the journal, *Arquitecturas del Sur*, faced was whether to use the singular or plural form of 'architecture'. The decision to use the plural ultimately expressed a desire for diversity, an attempt to capture, even in its name, the infinite expressions of architecture in the southern part of the Americas.

The name also marked a geographical and cultural territory: the South. In those years, the concept of the *Global South*, commonly used today, had yet to be coined. However, something told us that the natural thing was to refer to the South, understanding it as the whole of South America, which should be our field of exploration and architectural and urban research. Today, when we take stock, we notice that this is a consolidated constant, that our gaze has turned back to the south, which has set a course, a direction, and orientation.

And which architectures and cities would that gaze turn to? To the anonymous architectures, to those far from the centers of power and decision-making, to those of an unrecognized and unexplored heritage, to those that had yet to be incorporated into the historiography of Chilean and Latin American architecture, to contemporary architectures with strong roots in the region and local cultures, to those that wove a better intertwined city, to architectures that placed their emphasis on the public, to those of the collective space, to those of community life. We reaffirm that today, after 68 issues.

And how to showcase those architectures and that city? With the first 30 issues in large format, in black and white. And from issue 31 up to the present day, in a new full color format. However, in both sizes, one criterion has been consistent over the years: to give equal importance to both texts and images. This probably stems from our training as architects, an issue that is not easy to sustain today, as the editorial production of architecture is impacted by new scientific paradigms that convey everything, and which have, in graphics and statistics, their most effective ally. Thus, observation and analysis, accompanied by sketches, good photos, and plans, is today almost an act of editorial resistance that seems fundamental to us to maintain, and which we will not renounce.

Today, the horizons have expanded. We publish in Spanish, Portuguese, and English. A significant number of articles come from Brazil, which has opened us up to an architectural and urban culture of immense richness, as well as to a world of researchers that we did not know until a few years ago. If the first issues were intended to disseminate the work and research of our academic staff, today, to avoid endogamy, it is the research from other latitudes that fills more pages of the journal. We have an *open window*, which means that we receive articles in the journal's editorial field throughout the year. What about the selection criteria? They must

be research articles, inserted in the editorial line of *Arquitecturas del Sur*, and comply with our rules for publication. The articles are evaluated by the *double-blind peer* system, which has ultimately allowed the journal to consolidate its academic level over time. It is currently indexed in WOS Emerging (ESCI), SciELO Chile, and Erihplus, among other indexations. Thus, your contributions to this editorial space are welcome as we hope to contribute to your research and the dissemination of architectural and urban culture.