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DECAY RESISTANCE OF FOUR FAST-GROWING EUCALYPTS WOOD EXPOSED TO THREE TYPES OF FIELDS

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ABSTRACT

The evaluation of wood durability enables the definition of reliable parameters to predict the servicelife of wood-based products. This study aimed to evaluate the wood deterioration of four fast-growing eucalypts species (*Eucalyptus botryoides*, *Corymbia citriodora*, *Eucalyptus paniculata* e *Eucalyptus tereticornis*) exposed to three field tests (outdoor, flooded site and forest canopy) during 540 days. The physical properties measured were: mass loss, density and moisture content. Furthermore, we determined changes in wood color by CIEL*a*b* method and performed a visual analysis by CEN grades. Among the four wood eucalypts, *Eucalyptus tereticornis* presented the highest decay resistance. The flooded site presented the best conditions for the proliferation of xylophagous agents. Mature wood was least susceptible to deterioration than juvenile wood.

Keywords: Biodegradation, biodeterioration, Corymbia, density, Eucalyptus, lightness.

INTRODUCTION

Currently, the use of wood and wood-based products is conditioned to their financial cost. Therefore, knowledge of wood durability is important because it enables planning for the service-life of the wood products. (Boasiako and Allotey 2010).

Brischke and Rolf-Kiel 2010, affirmed that field tests are a good alternative to determine the decay resistance of wood, since this method subjects the wood samples to real conditions when in service. According to Little *et al.* (2013), the field tests enable the investigation of both fungi and termite degradation at the same time.

Many factors influence the degree of degradation of wood in contact with soil, for instance, chemical composition (Latorraca *et al.* 2011), moisture content of wood (Thybring 2013), soil characteristics: pH, salinity, organic matter and nutrient content (Brischke *et al.* 2014), climatic conditions: relative humidity and temperature (Raberg *et al.* 2005). Thus, microbial activity in field tests vary between and within the exposure sites (Brischke *et al.* 2014).

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Wood from *Eucalyptus* genus is a good example of that variability, since species of the same genus can present different degrees of decay resistance. According to AS 5604 of the Australian Standard 2003, the durability of *Eucalyptus paniculata* and *Eucalyptus tereticornis* woods in contact with soil is greater than 25 years. On the other hand, *Eucalyptus botryoides* wood presents a reliable natural durability between 5 and 15 years. *Corymbia citriodora*, even if it is not a species of Eucalyptus genus, is commonly known as an eucalypt. Australian Standard reports that durability of *Corymbia citriodora* wood is between 5 and 15 years.

Magalhães *et al.* (2012), pointed out that evaluation of the durability of wood from Brazil is influenced by the fast-growth of the trees. Higher growth ratings increase the proportion of sapwood, which is more susceptible to degradation than heartwood. Thus, wood from species such as *Corymbia citriodora*, which is commonly known for its higher durability, will only present suitable properties for use in service with the application of preservative products.

Venmalar *et al.* (2011), affirmed that the durability of wood from fast-growing species is not evaluated in tropical countries like Brazil, as well as Asia, Europe and Oceania. For that, nondestructive tests (NDT) have been widely used (Raberg *et al.* 2005, Venalainen *et al.* 2014).

Visual analysis as a function of phytosanitary conditions of the materials is one of the most common techniques applied by the scientific community. Nevertheless, this technique is subjective and the result can be unreliable. Thus, other quantitative data should be used to support this analysis (Raberg *et al.* 2005).

Mass loss is the main parameter to characterize wood exposed to field tests (Curling *et al.* 2002, Raberg *et al.* 2005). Nevertheless, Venalainen *et al.* (2014), criticize the use of traditional methods used by other researchers to analyze wood, since practical parameters such as hardness and aesthetic characteristics are not considered as important as the mass loss.

We monitored the deterioration of both juvenile and mature wood of four fast-growing eucalyptus species exposed to field tests in three types of environments – outdoor, flooded site and forest canopy. We performed physical (mass loss, density and moisture content), colorimetric (CIEL*a*b* method) and visual (BS EN 252 standard) analyses in samples collected every 45 days for a total of 540 days.

MATERIAL AND METHODS

Selection and preparation of material

Twenty bangalay (*Eucalyptus botryoides*), lemon scented gum (*Corymbia citriodora*), grey ironbark (*Eucalyptus paniculata*) and forest red gum (Eucalyptus tereticornis) trees with approximately 60 years were selected from a homogeneous forest population located in Charqueadas, Rio Grande do Sul (29°57'35''S51°39'15''O). The selection of trees was based on the procedures of D5535-94 standard of American Society of Testing and Materials - ASTM 2010.

From each tree, the first log with 1,5 m length was cut and a central plank with 8 cm thickness was sawn. We prepared eight hundred and eighty-eight samples measuring 1 cm x 1 cm x 20 cm from near to pith (juvenile wood) and near to bark (mature wood). All the samples were kept in a climatic chamber (65% relative humidity and 20°C temperature) to reach constant mass, which was the initial point for the characterization before the installation of the field test.

Field tests

We installed the field tests in Piratini, a municipality of Rio Grande do Sul State (31°15'45''S 53°07'36,5"'O). All the samples were organized in blocks in a vertical position with half of their length below the soil. The samples and the blocks were placed at 10 cm and 30 cm distances from each other, respectively (Figure 1).



Figure 1. Schematic of the samples in the field tests.

Three sites with different microclimates were proposed – an outdoor site with low vegetation and full exposure to sunlight; a flooded site, in which the samples remained partially submerged (\sim 2cm) in water; and inside a homogeneous forest population of *Pinus elliottii* (5 years old) with average height of 8 m.

The samples were collected twelve times (every 45 days) in a total of 540 days of exposure. After each collection, the samples were kept in a climatic chamber (65% relative humidity and 20°C temperature) to reach constant mass for their characterization.

Mass loss, density and equilibrium moisture content

We determined the mass loss and the changes in the density of wood samples after the exposure to the field tests according to a procedure described by Mattos *et al.* 2014. Furthermore, the equilibrium moisture content was determined after drying the samples in an oven at $100\pm3^{\circ}$ C.

Color changes

Lightness (L^*) , green-red chromatic coordinate (a^*) , blue-yellow chromatic coordinate (b^*) , saturation (C^*) and hue angle (h) parameters were determined to investigate the color changes after exposure to the field tests. For that, we used a colorimeter CR-400 (Konica Minolta) configured with a D65 source light and angle of observation of 2° according to CIE $L^*a^*b^*$ standard. We performed three measurements in the critical zone of the wood samples considering both radial and tangential sections.

Color difference (ΔE) of each sample exposed to the field tests were determined through equation 1.

$$\Delta E = \left(\Delta L^{*2} + \Delta a^{*2} + \Delta b^{*2}\right)^{1/2} \quad (1)$$

 ΔL^* = lightness variation; Δa^* = green-red chromatic coordinate variation; Δb^* = blue-yellow chromatic coordinate variation; ΔE = color difference.

Visual durability ratings

We performed a visual evaluation of the wood samples as described in BS EN 252 standard from the European Committee for Standardization (CEN 1989). Phytosanitary conditions of each samples were determined considering their color and the presence of defects such as cracking, rot and mold. The criteria used were as follows: Grade 0= no attack; Grade 1= slight attack; Grade 2= moderate attack; Grade 3= severe attack; Grade 4= failure.

RESULTS AND DISCUSSION

Summary of multi-factor ANOVA

Multi-factor ANOVA (Table 1) proved that only mass loss (M_1) varied significantly for all the factors proposed in this study.

 Table 1. Summary of multifactorial ANOVA as a function of the factors investigated.

	Specie	Type of wood	Type of field	Time of	Anatomical
	Specie		Type of field	exposure	direction
M	15,24*	11,95*	4,64*	16,87*	-
ρ	6,56*	39,65*	0,08 ^{NS}	1,01 ^{NS}	-
M	18,07*	12,73*	$0,76^{NS}$	43,09*	-
L*	31,59*	215,50*	158,44*	13,94*	$2,60^{NS}$
a*	37,08*	6,73*	941,57*	76,21*	0,68 ^{NS}
b*	13,45*	32,95*	904,34*	74,96*	0,19 ^{NS}

Where: M_1 = mass loss; ρ = density; M_c = moisture content; L^* = lightness; a^* = green-red chromatic coordinate; b^* = blue-yellow chromatic coordinate; *= significant at 5% of probability of error; ^{NS} = no significance.

No significance of type of field and exposure time in density, and no significance of type of field in moisture content indicate that these physical properties are not relevant to characterize the decay of the samples exposed to the field tests.

Regarding from the colorimetric parameters, changes to wood color are not dependent on the anatomical section when compared within the variables analyzed (Table 1). This corroborates with previous studies (Huang *et al.* 2012a, Huang *et al.* 2012b). Therefore, the anatomical direction variable can be rejected on a detailed analysis of changes to the color of decayed wood. Physical parameters were analyzed based on multi-factor ANOVA results, wherein three factors - Specie, Type of wood and Type of field - more influenced these parameters.

Physical characterization

The degree of mass loss increased as a function of exposure time. On the other hand, density and moisture content parameters decreased as a function of exposure time (Figure 2).

Mass loss greater than 10% for biodeteriorated samples exposed to a field test can result in significant damages to mechanical properties (Curling *et al.* 2002, Venalainen *et al.* 2014). This information indicates that the exposure time proposed in this study was suitable.



Figure 2. Variation of mass loss, density and moisture content against exposure time to the field test.

In descending order, decay resistance of woods as a function of mass loss was: *E. tereticornis, C. citriodora, E. paniculata* e *E. botryoides.* This result is different from information reported by AS 5604 Australian Standard 2003, for the exposure conditions in Australia. Such discrepancy can be related to the levels of physiological activities of trees planted in Brazil and Australia, since both countries have distinct edaphoclimatic conditions (Marsden *et al.* 2013).

Therefore, Brazilian climate characteristics provide favorable conditions for the fast growth of eucalypts trees and, consequently, for a higher proportion of sapwood, which is less resistant than heartwood (Moya *et al.* 2014). The climatic conditions of exposure to the field test in this study is another aspect that should be considered, since the temperature and relative humidity of air influence significantly the physiological activity of fungi (Brischke *et al.* 2008).

Mature wood was more durable than juvenile wood. According to Latorraca *et al.* 2011, regardless of the variation in the constitution and the content of wood extractives of different species, mature wood is more durable due to the presence of phenolic compounds and flavonoids in the cell wall.

Concerning the exposure location, the flooded site provided the most favorable conditions to wood degradation, since the two other types of sites (outdoor and forest canopy) did not present considerable differences in relation to their degree of mass loss. We presume that result is due to the higher moisture content in the flooded site, which improves the physiological activity of xylophagous agents. According to Negrão *et al.* 2014, the ratio of wood deterioration exposed to xylophagous agents is related to the equilibrium moisture content of wood.

The two most durable woods in this study (*E. tereticornis* e *C. citriodora*) presented the highest density values before the exposure to the field test (0,992 \pm 0,008 g.cm⁻³ e 0,975 \pm 0,008 g.cm⁻³, respectively). On the other hand, the less durable woods showed the lowest density values (0,869 \pm 0,008 g.cm⁻³ for *E. botryoides* and 0,916 \pm 0,008 g.cm⁻³ for *E. paniculata*).

Nevertheless, in contrast with the behavior of density and moisture content, the degree of mass loss was different between *E. tereticornis* and *C. citriodora*, and between *E. paniculata* and *E. botryoides*. Therefore, we observed that the variation of density and moisture content indicates that these properties are not reliable alternatives to control the wood deterioration in a field test. However, in this study, the moisture content was determined in samples dried in a climatic chamber. Thus, the moisture content informed in this manuscript not represents the moisture levels of the samples during the field tests.

Brischke *et al.* (2014), reported that equilibrium moisture content is not an interesting parameter to predict wood deterioration because the effect of both temperature and wind superposes the effect of moisture content below the wood fiber saturation point (~30%). According to Negrão *et al.* (2014), the type of xylophagous agent affects the wood's moisture retention, since some fungi attack the wood's polysaccharides and other fungi prefer the lignin as a nutrient.

Color evaluation

Regardless of species, type of wood or site of exposure factors, the average values of lightness (L^*) and both chromatic coordinates $(a^* \text{ and } b^*)$ decrease as a function of exposure time to the field test (Figure 3).

All the colorimetric parameters decreased until 180 days of exposure, followed by a stabilization of the wood color (Figure 4).

From 45 days of exposure, treatment samples presented a considerable color difference to the unaided eye when compared to the control samples (Cui *et al.* 2004).

The color of natural wood can vary due to its extractives, such as fatty acids and steroids, an aspect that can be considered for heartwood and sapwood, and well as juvenile and mature wood (Prinisha 2011, Moya *et al.* 2012).

Outdoor exposure of wood results in initial color changes due to the oxidation of chromophore groups of lignin. This oxidation occurs because these chromophore groups absorb electromagnetic waves from solar radiation with wavelengths in the UV and visible region (George *et al.* 2005). Afterwards, drying gradients of wood are responsible for surface cracking that improve the susceptibility of attack by xylophagous agents (Evans *et al.* 2008). Thus, colonization of these fungi significantly influences the wood color (Hernandez 2012).

The color of mature wood was more stable than the color of juvenile wood. That possibly occurs due to the oxidation reactions and depolymerization of extractives in the formation of heartwood (Moya *et al.* 2012), since ΔE of juvenile and mature wood was similar in the first 180 days of exposure, which indicate that both content and constitution of lignin are not related to this color difference.

Regarding the type of site, exposure to the flooded site resulted in less color changes than those verified in both forest canopy and outdoor sites. That behavior is not in accordance with the degree of mass loss and can be atributed to great presence of white-rot in the samples, although, in general, traces of soft-rot fungi, brown-rot fungi and white-rot fung are observed in the samples exposed in all types of fields. As observed for mass loss, color changes after exposure to field tests are significantly related to the type of fungi presented in the substrate. Therefore, correlations between mass loss and color parameters of wood in real conditions are subjective, since the same xylophagous agents are not always responsible for the variation of these characteristics.



Figure 3. Average values of lightness (L^*) , green-red chromatic coordinate (a^*) and yellow- blue chromatic coordinate (b^*) against exposure time to the field test.



Figure 4. Average values of chromaticity (C^*), hue angle (h) e color difference (ΔE) against exposure time to the field test. Visual durability ratings

We performed a comparison between ratings of visual analysis and average values of all the technological properties characterized in this study. With the exception of density, all the properties presented synergetic results (Table 2).

Note	ρ	M	M _c	L^*	a*	<i>b</i> *
0	0,881 _(0,15) c	5,513 _(1,65) a	11,712 _(0,50) c	51,211 _(7,32) c	10,350 _(2,54) c	19,880 _(2,87) d
1	0,922 _(0,09) d	5,803 _(2,30) a	11,559 _(0,88) c	48,746 _(6,52) b	8,889 _(3,26) b	18,325 _(4,07) c
2	0,898 cd ^(0,12)	7,290 _(3,49) b	11,194 _(0,92) b	47,527 _(5,70) a	7,068 _(2,77) a	15,964 _(3,95) b
3	0,811 _(0,14) b	14,031 _(9,09) c	10,580 _(1,08) a	46,884 _(5,79) a	6,925 _(2,54) a	15,774 _(3,88) b
4	0,681 _(0,16) a	29,975 _(21,33) d	10,121 _(2,15) a	42,888 _(7,19) a	4,795 _(1,45) a	11,743 _(1,87) a
F-ratio	28,55**	118,75**	45,13**	21,19**	78,36**	63,27**

Table 2. Average values of physical properties as a function of visual durability ratings.

Average values followed by the same letter do not differ statistically according to the Tukey test at 1% of probability of error. **= significant at 1% of probability of error. Standard deviation in parentheses. Where: ρ = density (g.cm⁻³); M₁= mass loss (%); M_c= moisture content (%); L*= lightness; a*= green-red chromatic coordinate; b*= yellow-blue chromatic coordinate.

The absence of a relationship between density and visual analyzes can be attributed to the same evidence pointed out in the mass loss explanation. However, correlations between visual analyzes and density of wood in real conditions are subjective because not always the same xylophagous agent is responsible for the variation of these characteristics.

Mass loss of samples without attack (grade 0) and with slight attack (grade 1) did not differ statistically. From moderate attack (grade 2), the degree of mass loss improved significantly, and from severe attack (grade 3), the mass loss reached 10%. These results are in accordance with other studies that affirm that significant damages to wood pieces occur when mass loss is equal or higher than 10% (Curling *et al.* 2002, Venalainen *et al.* 2014).

The relationship of visual analysis with L* and a* was similar. We observed a wood darkening and a decrease of red tones with increases to the degree of deterioration (until the moderate level of attack). From the moderate level of attack onwards, these colorimetric parameters did not differ significantly.

Yellow tones of all the samples exposed to the field tests decreased as a function of exposure time; however, the samples with moderate attack and severe attack did not show significant difference between them. We consider the absence of a relationship between b* and visual analysis as evidence of the inefficiency of that parameter to predict wood deterioration in the field tests.

The results for L* and a* parameters are in accordance with those found by Anti-Boasiako and Allotey 2010. These authors observed a significant connection between visual analysis and wood color. Furthermore, changes to wood color exposed to field tests occur due to the action of rain, which leaches some extractable wood compounds. On the other hand, Raberg *et al.* (2005), pointed out that the relationship between wood color and visual analysis is due to the presence of mould and stain fungi.

CONCLUSIONS

E. tereticornis was the most resistant wood to decay. For the other species – in decreasing order of decay resistence: E. tereticornis, C. citriodora, E. paniculata and E. botryoides.

Mature wood was more resistant to decay than juvenile wood.

Among all the parameters evaluated in this study, mass loss was the best indicator for the wood decay resistance.

Regarding to the mass loss, the flooded site established better environmental conditions for the attack of xylophagous organisms than outdoor site and forest canopy.

Wood from all the species became dark and opaque on all field tests. Both yellowish and reddish pigments of these woods were lost during the exposure time.

Qualitative criteria of visual evaluation were able to predict satisfactorily the mass loss, the moisture content, the lightness and the green-red chromatic coordinate.

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